

Paul Spencer Adkins, tenor

Part of a Painting album notes

Recorded in 2010

My second Compact Disc project is a very special collaboration. The inspiration was coupled with finally having the opportunity to record with my friend, pianist and intuitive arranger Jay Fluellen. Jay has the gift of combining superb technical pianistic skill with sensitive and heartfelt musical artistry. Glenn Ferracone, recording engineer and co-producer, has been my very important second set of ears. I am pleased to share the expertise he displayed once again, in the retro- style "live" ambiance. A "live concert recording" experience is risky and yet for me most rewarding.

The title song was sent to me by my former voice student Benj Pasek. "Part of a Painting introduces an artist fresh from a sabbatical in Athens. On his way home to a lady in Pittsburgh, he has discovered peace and beauty. Describing his visit to the Grecian castle in vivid detail and how he has subsequently found his way, he promises to paint a vivid portrait for his love."

The selections from this disc explore the genres of romantic ballads, light jazz and musical theater. I would classify my style for this project as "Popera," a fusion of classically trained singing with popular music.

Thanks to Toni Marie Walton, my talented CD cover artist; Tara Robertson, portrait photographer; Jukabiea Barlow, flugelhorn; Justin Binek; Meg Boscov, Annie Sciolla and my private voice students past and present. A special thanks to Dr. Walter Weaver, my first voice teacher who inspired my passion for singing; my loving and supportive wife Mary Elizabeth and family; Alexander, Timothy and Kathryn, who will always be the most important part of my paintings.